

In August (2007) KIKUI KAZUO was featured in 10 pages of the leading picture book of jewelry in Japan.



16 pieces of jewelry created by KIKUI KAZUO appeared in 10 pages in “EXCELLENT JEWELERS JAPAN”, issued in August, 2007 by Matsubara-Kashiwa Books Inc. The publisher spent a year creating “the first comprehensive picture book in Japan” featuring the Japanese greatest jewelry craftsmen both nominally and virtually. KIKUI KAZUO was one of only 18 jewelry creators (including companies) selected for this beautiful book.

Jewelry must be the “art decorating the body” that gives the wearer joy to have and pleasure to use, and moves her deeply. This is a coherent creed of 30 years of Kazuo Kikui, designer and craftsman. Kazuo Kikui was strongly inspired by the molding beauty in the styles of Art Nouveau and Edwardian and began creating jewelry. Thereafter, he lives in the present age flexibly and powerfully while being based on the knowledge of classical elegance. His jewelry has got much support from women of the present age. It is because Kazuo Kikui has succeeded in having European style of beauty come back to the present age beyond time through his prominent “skill” and “sensitivity”. Kikui, while being one of few preachers of imperturbable classic beauty, is a rare innovator doing an adventure to let modern wind go through there.

(Excerpt from “EXCELLENT JEWELERS JAPAN”)



エドワーディアンスタイル・ダイヤモンド・ペンダント
Edwardian Style Diamond Pendant
Pt900, Diamond
Created by Kazuo Kikui

ジュエリーに最初にプラチナを本格使用し、植物モチーフのデザインで一時代を築いたのはカルティエだが、ガーランド様式或はエドワーディアン・スタイルと呼ばれる、当時のカルティエのソトワール(大振りの首飾り)を、限りなく忠実に再現したのが本作品である。ダイヤモンドを多用したのは菊井のオリジナルだが、レプリカもこの域まで来れば最早レプリカを越えたと云えるかも知れない。地金量は最小限に押さえて見た目より軽いのに、強度は万全。すかし技法の出来栄も細部まで丁寧に仕上がって、それは見事である。

(Excerpt from “EXCELLENT JEWELERS JAPAN”)